



MUSIC

SUBJECT NARRATIVE (Dec'19)

Key Stage 1: Year 1/2 (Cycle A)

<p>Topic: Hands, Feet, Heart</p> <p>Key Themes: South African Styles</p> <p>South African music and Freedom Songs. Nelson Mandela as a famous and</p>	<p>Topic: Ho Ho Ho</p> <p>Key Themes: Christmas, Big Band</p> <p>Christmas. Literacy - Christmas vocabulary. Historical context of musical styles. Christmas Production</p>	<p>Topic: I Wanna Play in a Band</p> <p>Key Themes: Rock</p> <p>Teamwork, working together. The Beatles. Historical context of musical styles.</p>	<p>Topic: Zootime</p> <p>Key Themes: Reggae</p> <p>Animals, poetry and the historical context of musical styles.</p>	<p>Topic: Friendship Song</p> <p>Key Themes: Pop PSHE, friendship, using rhythm, clapping, singing and choreography, other songs with same theme</p>	<p>Topic: Reflect, Rewind & Replay</p> <p>Key Themes: Western Classical History of music-Western Classical music, timelines of pieces listened to across the year. Language of music.</p>
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Key Stage 1: Year 1/2 (Cycle B) (Also: Ukelele club, school choir.)

<p>Topic: Hey You</p> <p>Key Themes: Old School Hip Hop</p> <p>Compose your own rap or word- link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture</p>	<p>Topic: Rhythm in the Way We Walk</p> <p>Key Themes: Reggae & Hip Hop</p> <p>Action songs that link to the foundations of music. Christmas Production</p>	<p>Topic: In the Groove</p> <p>Key Themes: Blues, Latin, Folk, Funk</p> <p>Six different styles Blues, Latin, Folk, Funk, Baroque, Bhangra link to history,</p>	<p>Topic: Round and Round</p> <p>Key Themes: Latin, Bossa Nova, Film, Jazz</p> <p>Latin American style of music - Countries from around the world. Film music.</p>	<p>Topic: Your Imagination</p> <p>Key Themes: Pop Song about using your imagination, group singing and performance, improvisation, adding choreography</p>	<p>Topic: Reflect, Rewind & Replay</p> <p>Key Themes: Western Classical History of music-Western Classical music, timelines of pieces listened to across the year. Language of music.</p>
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Lower Key Stage 2: Year 3/4 (Cycle A) (Also: Ukelele club, school choir.)

<p>Topic: Three Little Birds</p> <p>Key Themes: Reggae</p> <p>Animals, Jamaica, poetry and the historical context of musical styles</p>	<p>Topic: Christmas</p> <p>Key Themes: Production!</p> <p>Rehearsal, performance, live audience.</p>	<p>Topic: The Dragon Song</p> <p>Key Themes: A Little Bit Funky</p> <p>Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.</p>	RE	<p>Topic: Bringing Us Together</p> <p>Key Themes: Disco Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.</p>	RE
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Lower Key Stage 2: Year 3/4 (Cycle B) (Also: Ukelele club, school choir.)

<p>Topic: Mamma Mia</p> <p>Key Themes: ABBA Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden</p>	<p>Topic: Christmas</p> <p>Key Themes: Production!</p> <p>Rehearsal, performance, live audience.</p>	RE	<p>Topic: Stop !</p> <p>Key Themes: Grime, Classical, Bhangra, Tango</p> <p>Composition- anti-bullying theme</p>	RE	<p>Topic: Lean On Me</p> <p>Key Themes: Gospel</p> <p>Historical Beethoven to slavery, Elvis Urban Gospel of Beyonce London Community</p>
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Upper Key Stage 2: Year 5/6 (Cycle A) (Also: Ukelele club, school choir, Cathedral concert.)

<p>Topic: Improvisation!</p> <p>Key Themes: Improvise and Compose Music for a range of purposes. Appreciate and understand a wide range of high quality live and recorded music drawn from different cultures.</p> <p>Recorders- Puff the Magic Dragon-learn to play</p>	<p>Topic: Famous Composers</p> <p>Key Themes: Different composers, orchestra, instrument recognition, music notation. Choir: Norwich Cathedral project.</p>	RE	RE	<p>Topic: Leavers Production</p> <p>Key Themes: Production (2)</p> <p>Rehearsal, performance, live audience.</p>
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Year 5/6 (Cycle B)

<p>Topic: Musical Instruments</p> <p>Key Themes: Every child given an opportunity to learn an instrument. Understand musical notation. Play and perform in solo and ensemble contexts using their voices and instruments with increasing accuracy.</p>	RE	<p>Topic: Playing the Recorder (2)</p> <p>Key Themes: Reading basic musical notation, playing different notes, counting in time. (see Charanga unit)</p>	<p>Topic: Leavers Production</p> <p>Key Themes: Production (2)</p> <p>Rehearsal, performance, live audience.</p>
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Key subject specific vocabulary (Tier 3 vocab) embedded and revisited during study of Music at Little Melton:

acapella, arrangement, backing, ballad, bridge/middle8, chorus, chord, composing, dynamics, ensemble, harmony, improvise, interlude, lyrics, melody, notation, original, ostinato, pentatonic scale, pulse/beat, rhythm, sampling, syncopation, tempo, timbre, verse.

We believe these skills are important for life because:

We want children to appreciate different types of music from around the world, and be able to recognise common features of them.

We want them to start to develop a life long love of music from this basis.

We want children to have had experience of performing in front of an audience, singing, and using different instruments.