

**CONTENT & SEQUENCING** 

## **RELIGIOUS EDUCATION** SUBJECT RATIONALE(Apr'21)

LINKS WITH OTHER SUBJECTS





## RETRIEVAL PRACTICE

We follow the revised <b>Norfolk Agreed syllabus for RE</b> (2019). It was devel- oped in conjunction with SACRE, and meets all legal requirements. It aims to developing religious literacy, and promote an understanding of religion and worldviews. It provides a balanced diet ensuring that pupils are see- ing religion and worldviews through different lenses, and places RE within a strong, and well-established academic tradition. https://www.schools.norfolk.gov.uk/teaching-and-learning/religious- education-agreed-syllabus. Our subject narrative shows how our curriculum coverage is drawn from this, and balanced between the major world faiths . Topics and faiths are also revisited and expanded upon at different points during the journey through the school, for example in Hinduism and Judaism, to promote knowledge retention, and a stronger weighting is given to Christianity to reflect the Norfolk local context. Key subject specific vocabulary is also revisited throughout the pro- gramme of study– and listed on the subject narrative and skills docu- ments. This vocabulary is taught in lessons, assemblies and also Knowledge Organisers linked to each topic.	In our ' <b>Pupil Skills Progression Trackers'</b> , Religious Education sits within the <b>Humanities</b> discipline in terms of the core skills and knowledge being developed– but it also has links to personal and social development, with its development of children's ability to empathise with others, and reflect upon personal ethical and moral choices. This dovetails with our pro- gramme of study in RSHE, which has a strong theme of relationships run- ning through it (see RSHE subject documentation). RE is planned as a part of our cross-curricular topic webs where appropri- ate, with teachers seeking to make meaningful links to other subjects. An example of this would 'Superheroes' (power of God), Key Stage 1, or 'All About Norwich (Norwich Cathedral), Lower Key Stage 2. If the RE topic fits less well inside a cross-curricular topic, then it is taught as a discrete sub- ject, in line with our philosophy of not seeking to make tenuous links between subjects within a topic, where it is not helpful for the children for us to do so.	Each child is given a ' <b>Knowledge Organiser</b> ' at the beginning of each topic. This contains key facts and vocabulary linked to the topic work,. It also includes a nudge towards further learning, eg linked texts to read, or websites to explore because we are keen to emphasise that the 'Knowledge Organiser' does not represent the totality of learning in a subject, but is just a starting point. A range of teaching strategies are used in each class to utilise the knowledge organiser, ranging from low stakes retrieval testing to using them as a reference material. Children are also given a copy to take home to explore with an adult to supplement learn- ing in school, and there is a HT online Google Forms quiz each half-term. In addition to this, teachers routinely revisit taught content during les- sons, both during introductions, recaps and consolidation sessions in plenaries. Use is made of questioning strategies such as 'no hands up', to test retrieval. Due to the clear mapping of the subject narratives; teachers are also able to look back on prior taught subjects and refer to them when teaching their related year group content. Teachers also use the first lesson of each teaching sequence to do an informal pre-assessment of existing knowledge, to help shape the teaching that will follow.
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PROGRESS	ENRICHMENT	VISION FOR CHILDREN
Each subject, including RE, has a ' <b>skills progression'</b> table, with key the- matic skills to be taught progressively at each stage of the learning jour- ney in each discipline. These subject skills are drawn from a <b>recognised</b> <b>national subject authority</b> in this case the <b>RE Council of England and</b> <b>Wales.</b>	Religious Education lends itself easily to enrichment opportunities. A common opportunity is presented through the study of religious festivals, and teachers often plan cooking or immersive celebration events or crafts linked to the topic. An example here is cooking authentic recipes for Diwa-li in the Upper Key Stage 2 topic of Hinduism.	Each subject, including RE, has a clear statement of intent for children. These are recorded on both the 'subject narratives' and the 'skills progres- sion' documents for each subject. They were developed through discus- sion with staff and Governors (including parents) at Little Melton and in other local schools we work with. They are driven by a consideration of