



# ART

## SUBJECT NARRATIVE (April'21)

Art	
DT	Older children subjects are 'blocked' to use age appropriate longer project based approach to allow more in depth study as preparation for High School Art.

### Key Stage 1: Year 1/2 (Cycle A)

**Topic: How have homes changed ?**

**Key Themes:** Colour mixing, painting technique, Y2 build on work in cycle A, colour wheel, shading using whites and black

**Topic: Once Upon A Time**

**Key Themes:** Firework art using paint and pastels. Mixing materials, primary colours, looking at artwork in similar style

**Topic: Frozen**

**Key Themes:** Cold colours, penguin painting, looking at art work from a snowy climate, observational drawings of penguins from work in Science

**Topic: How Does Your Garden Grow?**

**Key Themes:** Van Gogh, - sunflower paintings, observational drawing of flowers outside and close-up (science link) Sketching and shading with pencils

**Topic: Nature Detectives**

**Key Themes:** Observe and sketch minibeasts in local environment and from photos, design a brand new-minibeast, sculpt minibeast using clay and tools , paint and gloss final piece

**Topic: I do like to be beside the seaside**

**Key Themes:** Pebble painting (design), choose vibrant colours so design can stand out, consider shape of pebble to link to object.

### Key Stage 1: Year 1/2 (Cycle B)

**Topic: Superheroes!**

**Key Themes:** Colour mixing, painting technique, Y2 build on work in cycle A, colour wheel, shading using whites and black

**Topic: Space**

**Key Themes:** using pastels, smudging technique, working with different backgrounds, chalk pastel Solar System artwork- observation from Science

**Topic: Weather**

**Key Themes:** Renoir and Turner compositions- discussion, painting to create different effects, evaluating our work

**Topic: Fighting Fit**

**Key Themes:** Observational drawing- simple pencil techniques, sketches and shading of food and fruit, evaluating and improving work

**Topic: Blue Planet**

**Key Themes:** Clay sea creatures- sculpt and paint- from observational drawing s based on Science topic, simple techniques for using clay , looking at examples of work

**Topic: Go Wild (Africa)**

**Key Themes:** Observation, patterns in nature- repeating patterns in African animals, drawings and paintings, discussing our work with others

### Lower Key Stage 2: Year 3/4 (Cycle A)

**Topic: Stone Age Bone Age**

**Key Themes:** Stone age cave paintings with crayons, charcoal and on different surfaces. Experiment with different materials. Use inverse hand painting. Collect stones from outdoor environment and make stone circles-look at examples from around the world and from different eras of this style of art . Christmas crafts. Create sketch books

**Topic: Norwich Through The Ages**

**Key Themes:** Study of different local water colour and landscape artists including Constable. Learn about some of the techniques that they used and try them out in class. Look at examples of famous Norwich landmarks and make sketches of them, using teaching on perspective and use of shading. Model how to revisit and improve our sketches-link to editing in writing.

**Topic: Rainforests**

**Key Themes:** Study camouflage themed work of Henri Rousseau. Look at examples from South America of animals and tribal art paintings for display. Sketchbooks.

**Topic: Volcanoes & Earthquakes**

**Key Themes:** Study examples of stone art by different artists including Andy Goldworthy. Create own work in this same style and reflect and evaluate to improve.

### Lower Key Stage 2: Year 3/4 (Cycle B)

**Topic: Ancient Egypt**

**Key Themes:** Look at a wide range of examples of Ancient Egyptian Art. Examine how Pharaohs and Gods were represented, and the evidence that survives. Investigate how papyrus was made and use own version as an unusual material to make cartouches- linked to study of hieroglyphs . Work with a range of different materials to create finished piece.

**Topic: Around the World in 80 Days**

**Key Themes:** Look at examples of Aboriginal dot art. Examine how they can portray stories and events. Draw comparison with pointillism technique visited in Key Stage 1. Use a range of paints and experiment with different tools and evaluate the effects they make. Produce own high quality piece of art for display to an audience.

**Topic: The Power of Monarchs: Henry VIII**

**Key Themes:** Look at examples of Tudor portraits. Learn techniques for drawing faces in proportion. Make the Tudor Rose from different materials. Make knot gardens and link to symmetry.

**Topic: The Power of Monarchs: Victoria**

**Key Themes:** Look at silhouette portraits of Victoria, and link to knowledge of light and shadow. Find out how original silhouettes would have been made. Create own example using different materials.

### Upper Key Stage 2: Year 5/6 (Cycle A)

**Topic: Let There Be Dragons!**

**DT based this term :baking bread and pop-ups Dragonology pages.**

**Topic: Magnificent Mayans/Romans**

**Key Themes: Mosaics:** Linked to both the Mayan and Roman History topics. Children research a range of mosaic techniques, including: Roman, Mayan and modern in their sketchbook books. Several designs are completed in their sketchbooks, before creating their favourite in tiles on a terracotta saucer base.

**Topic: Water!**

**Key themes: Self Portraits:** Children research artists portraits including the modern artist - Morten Lonvig. They use a photo of themselves to draw an outline and to zone different areas of tone on their faces. Felt tips are used to colour the zones of tone on their portraits (in the style of Morten Lonvig).

### Year 5/6 (Cycle B)

**Topic: Technological World**

**Key Themes: Light-up Christmas cards:** Children design and make Christmas cards which include a LED light component-linked to DT (researching and using electrical components in a practical / real life way) and Science (Electricity unit).

**Topic: Natural World**

**Key Themes: Water colours painting based on the book Animalium.** This topic is linked to their Science (classification). Children practice drawing and water colour painting in the style of Animalium. They combine their paintings to their Science based writing to create a page which is included in a whole class Animalium book.

**Topic: All Things Greek:**

**DT: T-shirt design & STEM bridge activity.**

### Key subject specific vocabulary (Tier 3 vocab) embedded and revisited during study of Art and DT at

Little Melton: landscape, portrait, abstract, glossy, proportion, focus, asymmetric, perspective, foreground, background, hue, complimentary, primary, secondary, tinted, blended, diffused, highlight, shading, tone, angular, sculpture, print, textiles, natural, unnatural, sketch, complex, vibrant, contrasting, subtle, dramatic, composition

### We believe these skills are important for life because:

We want children to be confident and skilled enough to be able to express themselves artistically using a range of different techniques to develop further at the next stage

We want children to be able to reflect on and evaluate their own and others work using appropriate technical and descriptive language so that they can confidently join discussions with others in the future