i Di	Autumn Term		Spring Term		Summer Term					
YEAR 3/4 CYCLE A	Stone Age		Norwich through the ages			Rainforests	Volcanoes and earthqu	canoes and earthquakes		
SUBJECT NARRATIVE	Main Text: Stone Age Bone Age (Manning & Granstrom), Little Nose (Grant)	Main Text: How to Cook Children by Esmelia Sniff	Main Text: The Hodgeheg (King-Smith)	Main Text: Ro (Scholastic) Example direc tour guides		Main Text: Humorous poems about school	Main Text: Vanishing Forest (Platt), Great Kapok Tree (Cherry)	Main Text: Aesop Fables	Image poetry	
	Story writing	Writing Instructions	Writing an adventure story	Writing direct	ions	Own poem following rhyme scheme/structure	Discussions, persuasive poster, discussion text	Write a new fable	Poems about volcanoes and earthquakes	
	SKILLS PROGRESSION (when new skills introduced)									
	Sentence type revision Nouns Adverbials of time and place Using a thesaurus Paragraphs – focusing on setting and character	Imperative verbs Time conjunctions Commas in lists	Research skills Prediction Speech punctuation Fronted adverbials Compound words Compound sentences Complex sentences	Apostrophes - contraction at possession Prepositions a prepositional	nd ind	Powerful verbs Alternative adverbs Rhyming couplets	Summarising Finding key ideas Persuasive language For and against arguments Fact and opinions Paragraphs using sub-headings	Story structure - focus on openings and endings Dialogue revision Cause and effect conjunctions Characterisation	Alliteration Similes and metaphors Onomatopoeia Rhyme	
	SKILLS PROGRESSION (consolidated throughout year)									
(THROUGHOUT YEAR)	WRITING Throughout year/consolidation skills: Planning, drafting and editing writing discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures organising paragraphs around a theme in narratives, creating settings, characters and plot in non-narrative material, using simple organisational devices (headings & subheadings)	assessing the effectiveness of their own and others' writing and suggesting improvements proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences proofread for spelling and punctuation errors Punctuation indicating possession by using the possessive apostrophe with singular and plural nouns	Spelling • spell words that are ofter (Appendix 1)• use further suffixes and understand hother • place the possessive apa accurately in words with irregular • use the first 2 or 3 letters check its spelling in a dictic Handwriting • use the diagonal and hor strokes that are needed to and understand which lettradjacent to one another, a unjoined • increase the legibility, coquality of their handwriting	often misspelt her prefixes and d how to add apostrophe th regular plurals tular plurals teters of a word to icitionary horizontal d to join letters letters, when er, are best left q, consistency and itition Decoding *apply the root words both to rea the meani *read furt the unusua between s where the *listening of Re fiction and textbooks *reading b		ir growing knowledge of present of allowed and to understand or of new words they meet her exception words, noting all correspondences poelling and sound, and se occur in the word eading o and discussing a wide tition, poetry, plays, non-reference books or ooks that are structured in ays and reading for a range	Poetry and Performance *preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action *recognising some different forms of poetry Word Meanings *using dictionaries to check the meaning of words that they have read Understandings *checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context *asking questions to improve their understanding of a text *identifying main ideas drawn from more than one paragraph and summarising these	Inference and prediction *drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence *predicting what might happen from details stated and implied Discussing Reading *participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say Authorial intent: *discussing words and phrases that capture the reader's interest and imagination *identifying how language, structure, and presentation contribute to meaning		

Year 3 and 4 Spelling Narrative

YEAR	AUTUMN	SPRING	SUMMER		
3	Words with 'ph' and 'wh'	Words with 'ou' as /u/	Words ending in 'ly'		
	Plurals of words ending in 'y' (change 'y' to 'i' and add	Prefixes 'dis', 'in' and 'mis'	Words ending in 'sure' and 'ture'		
	'es')	Prefixes 'ir', 'il' and 'im'	Words ending in 'sion' as /zhun/		
	Adding 'ing', 'er', 'est' and 'y' to words ending in 'e'	Prefixes 're' and 'sub'	Words ending in 'ous'		
	Adding vowel suffixes to words with more than one	Prefixes 'super' and 'inter'	Words ending in 'tion' and 'cian'		
	syllable	Prefix 'auto'	Words ending in 'ssion' as /shun/		
	Adding vowel suffixes for words with more than one	Prefix 'anti'	Words ending in 'sion' as /shun/		
	syllable with unstressed vowels	Words ending in 'ation'	Words containing 'ch' as /k/		
	Words with 'y' as /i/	Words ending in 'etion', 'ition', 'otion' and 'ution'			
4	Homophones	Prefixes 'mis', 'in' and 'dis'	Words containing 'sion' as /zhun/		
	Words containing 'ch' as /sh/	Prefixes 'im', 'il' and 'ir'	Words ending in 'ous'		
	Words ending in 'gue' and 'que'	Year 3/4-word lists	Words ending in 'ation'		
	Words with 'sc' as /s/		Words ending in 'tion'		
	Words with 'ei', 'eigh' and 'ey' as /ay/		Words ending with 'ssion' as /shun/		
	Possessive apostrophes		Words ending with 'sion' as /shun/		