

Map work – the 7

continents and how

they have changed.

Fossils and the process

of fossilisation.



#### **Mathematics:**

### Areas to be covered:

- Consolidation and extension of both mental and written methods for addition. subtraction, multiplication and division.
- Telling the time.
- 2d and 3d shape.
- Measures length and weight
- Solving word problems in the context of money.
- Regular Mini-Maths arithmetic
- Big Maths weekly challenge
- Times Tables by the end of Year 4, the national expectation is that children should know all of their times-tables facts up to 12 x 12.

# Science:

### Rocks

- Properties of rocks
- Cross section of the Earth
- Igneous, metamorphic and sedimentary rocks
- Sorting and classifying rocks
- Fossils

## **Mindset:**

The Barnabus Project continued Relationships and Sex Education

## P.E.

Stone art inspired

by Andy

Goldsworthy.

Athletics Cricket and ball skills

seismographs.

### Music

Composing music with percussion instruments using volcanoes and earthquakes as inspiration.

Tectonic plates and fault lines.

# Volcanoes and **Earthquakes**

Rock band percussion.

Creating own volcanoes.

Be prepared for an earthquake -Earthquake recreation!

> Researching precious gem stones.

The Richter scale and

## **English:**

## 1. Poetry – Imagery and **Figurative Language**

Texts: various poems that create

excellent images

Grammar: similes, metaphors, personification, alliteration,

onomatopoeia

Punctuation: possessive apostrophes

### 2. Fables

Texts: Aesop's Fables

Grammar: Compound and complex

sentences and conjunctions. Punctuation: speech

- Daily spelling
- SPaG sessions
- Reading groups and individual Accelerated reading and quizzes
- Handwriting weekly sessions
- Weekly Big writing sessions to practise key writing skills.

# **Computing**

'Information Gatherers' - quizzes and questionnaires using Purple Mash 2 Quiz and Google Forms.

## French

'Les fruits'

- Names of fruits
- Fruit likes and dislikes

Beautiful Work for display

Work for an external audience