Class: Owlets Year Group: Reception



Prime Areas of Learning

Personal, Social & Emotional Development

Free-flow choosing time within a planned Early Years
Environment provides children with opportunities to develop
self-confidence, their sense of self and make established
friendships. Children will make independent choices about their
learning by carefully selecting resources both on their own and
with others, which will enable them to use and apply their
knowledge of the world around them, subsequently leading to a
greater level of understanding. Children will converse with one
another, negotiate, take turns, learn about each other's
feelings, and begin to understand how their actions can affect
these.

Communication & Language

Talk Partners provide regular opportunities for children to converse, discuss and peer assess their learning
Free-flow choosing time promotes an expanse of communication
– listening, talking, responding, understanding
Daily story time
Daily phonics teaching (Little Wandle), including the introduction and discussion of new vocabulary
Speech & Language focussed activities, alongside independent
Communicate Speech Therapy

Physical Development

Weekly Physical Education lessons

Outdoor Environment - Trim trail, bikes and scooters, mud kitchen, stage, den building, large-scale construction resources

Sensory/Fine Motor Tray - Developing muscle tone, develop hand-eye coordination and experience and explore different textures. Changed weekly

Specific Areas of Learning

Role Play Area ideas: Ice cream shop, beach scene, under the

sea scene, beach/souvenir shop

Literacy	Maths	Understanding the World	Expressive Arts & Design	
Fiction texts/Non-fiction texts Both used daily with whole class Key Texts	One to One Correspondence — counting objects accurately	What is the beach like? Sand, stones, hot/cold? Descriptions of the seaside Beach habitats	Craft ideas may include: Recycled plastic bottle lighthouse, wooden dolly peg mermaids, wooden spoon pirates,	
See Reading Spine for list of topic texts	Abstraction Principle — understanding	Beach nabitats	paper plate tropical fish, paper bowl	
Big Writing	objects of all sizes can be counted, and that quantities can be the same,	Salt water experiments — linked to floating/sinking	jellyfish, painting pasta shells (designing a pattern), bubble wrap	
Capital letters, full stops & finger spaces. Use of adjectives and connectives within	regardless of the size of objects being counted	Where is the seaside? Looking at maps, particularly of Norfolk	jellyfish pictures, under the sea silhouette paintings, large paper chain	
sentence writing.	Counted	Coastal features e.g. lighthouse, cliff, dune	octopus — whole class project	
Phonics	Number bonds to 5 and 10	Travelling to the seaside — trains, car journeys, bus rides +	Reflections in the water	
Little Wandle for Letters & Sounds	Taking Away	travel on/under the sea, including submarines		
Long vowel sounds	Doubling	Seaside Now & Then	Colour — seaside shades, colours and tones using watercolour paints. Ice	
Words ending -s /s/, -s /z/, -es		Model boats in the water tray - exploring materials &	cream colours	
Root wood ending in:	Sharing & Grouping	buoyancy	Role Play Area ideas: Ice cream shop,	
-ing, -ed /t/, -ed /id/, -ed /d/	Odds and Evens	Keeping safe at the seaside, including lifeboats & RNLI	beach scene, under the sea scene,	
-er, -est	Spatial Reasoning	Beaches in UK and abroad – similarities and differences	beach/souvenir shop	
Tricky words	, J	Children's own experiences of the seaside	Music — Oh I do like to be beside the seaside + Charanga	