



ART

CORE VOCABULARY-1st DRAFT (March '23)

Art	
DT	Older children subjects are "blocked" to use age appropriate longer project based approach to allow more in depth study as preparation for High School Art.

Key Stage 1: Year 1/2 (Cycle A)

Topic: How have homes changed ?
colour wheel, mixing, dark, light, pale, shade, primary, secondary

Topic: Once Upon a Time
colour wheel, mixing, dark, light, pale, shade, primary, secondary, pastel

Topic: Frozen
observation, landscape, sketch, frame, view, warm, cold

Topic: How Does Your Garden Grow?
Van Gogh, impressionism, shading, mood

Topic: Nature Detectives
clay, fire, kiln, sculpture, wheel

Topic: I do like to be beside the seaside
design, natural, vibrant, contrast, print

Key Stage 1: Year 1/2 (Cycle B)

Topic: Superheroes!
colour wheel, mixing, dark, light, pale, shade, primary, secondary, line

Topic: Space
smudging, shading, pastels, effects, background

Topic: Weather
Renoir, Turner, landscape, composition, frame, sketch, view, watercolour

Topic: Fighting Fit
Observation, sketching, shading, tint

Topic: Blue Planet
clay, fire, kiln, sculpture, wheel

Topic: Go Wild (Africa)
Natural, junk art, patterns, repeating, sketching, observation

Lower Key Stage 2: Year 3/4 (Cycle A)

Topic: Stone Age Bone Age
Silhouette, frieze, figure, materials, texture, shadow, pencil grades

Topic: Norwich Through The Ages
watercolour, landscape, portrait, perspective, mid-tone, depth

Topic: Rainforests
camouflage, still-life, scale, texture, tribal, culture

Topic: Volcanoes & Earthquakes
collage, construct, scale, ratio, proportion

Lower Key Stage 2: Year 3/4 (Cycle B)

Topic: Ancient Egypt
Silhouette, frieze, figure, materials, texture, shadow, pencil grades, artefact, hieroglyphics, sources

Topic: Around the World in 80 Days
Pointillism, digital art, brush mark, mood, layer, foreground, composition

Topic: The Power of Monarchs: Henry VIII
Proportion, still-life, portrait, scale, depth, texture, shading, symmetry, realism

Topic: The Power of Monarchs: Victoria
silhouette, shadow, light, mid-tone, pencil grades, oval

Upper Key Stage 2: Year 5/6 (Cycle A)

Topic: Magnificent Mayans/Romans
mosaic, pattern, observation, texture, colour scheme, artefact, natural, print, repeating

Topic: Water!
self-portrait, proportion, still-life, portrait, scale, depth, texture, shading, symmetry, realism, tone,

Year 5/6 (Cycle B)

Topic: Natural World
Water-colour, style, portrait, mid-tone, depth, colour mixing, detail, sketching, drawing

We believe these skills are important for life because:

We want children to be confident and skilled enough to be able to express themselves artistically using a range of different techniques to develop further at the next stage

We want children to be able to reflect on and evaluate their own and others work using appropriate technical and descriptive language so that they can confidently join discussions with others in the future