



## MUSIC

### KEY VOCABULARY (Mar'23)

#### Key Stage 1: Year 1/2 (Cycle A)

keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.

#### Key Stage 1: Year 1/2 (Cycle B) (Also: Ukelele club, school choir.)

pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination

#### Lower Key Stage 2: Year 3/4 (Cycle A) (Also: Ukelele club, school choir.)

structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco

#### Lower Key Stage 2: Year 3/4 (Cycle B) (Also: Ukelele club, school choir.)

keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.

#### Upper Key Stage 2: Year 5/6 (Cycle A) (Also: Ukulele club, school choir, Cathedral concert).

rock, backbeat, chorus, improvise, compose appraising, syncopation, structure, tune/head, note values, note names, pulse, rhythm, solo, verse, strings, piano, guitar, bass, drums, melody, Hip Hop, Rap, synthesizer, deck, backing loops, unison, melody, cover, pitch, tempo, dynamics, timbre, bass line, harmony, melody.

#### Year 5/6 (Cycle B) (Also: Ukulele club, school choir, Cathedral concert).

style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, producer, conductor, orchestra, classical, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/improvisation, by ear, melody, solo, ostinato, phrases, unison, harmony.

#### **We believe these skills are important for life because:**

We want children to appreciate different types of music from around the world, and be able to recognise common features of them.

We want them to start to develop a life long love of music from this basis.

We want children to have had experience of performing in front of an audience, singing, and using different instruments.