



# MUSIC

## SUBJECT NARRATIVE (Jan'24)

### Key Stage 1: Year 1/2 (Cycle A)

**Topic:** Hey You

**Key Themes:** Old School Hip Hop

Compose your own rap or word-link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture

**Topic:** Ho Ho Ho

**Key Themes:** Christmas, Big Band

Christmas. Literacy - Christmas vocabulary. Historical context of musical styles. Christmas Production

**Topic:** I Wanna Play in a Band

**Key Themes:** Rock

Teamwork, working together. The Beatles. Historical context of musical styles.

**Topic:** Zootime

**Key Themes:** Reggae

Animals, poetry and the historical context of musical styles.

**Topic:** Friendship Song

**Key Themes:** Pop PSHE, friendship, using rhythm, clapping, singing and choreography, other songs with same theme

**Topic:** Reflect, Rewind & Replay

**Key Themes:** Western Classical History of music-Western Classical music, timelines of pieces listened to across the year. Language of music.

### Key Stage 1: Year 1/2 (Cycle B) (Also: Ukelele club, school choir.)

**Topic:** Hands, Feet, Heart

**Key Themes:** South African Styles

South African music and Freedom Songs. Nelson Mandela as a famous and

**Topic:** Rhythm in the Way We Walk

**Key Themes:** Reggae & Hip Hop

Action songs that link to the foundations of music. Christmas Production

**Topic:** In the Groove

**Key Themes:** Blues, Latin, Folk, Funk

Six different styles Blues, Latin, Folk, Funk, Baroque, Bhangra link to history,

**Topic:** Round and Round

**Key Themes:** Latin, Bossa Nova, Film, Jazz

Latin American style of music - Countries from around the world. Film music.

**Topic:** Your Imagination

**Key Themes:** Pop Song about using your imagination, group singing and performance, improvisation, adding choreography

**Topic:** Reflect, Rewind & Replay

**Key Themes:** Western Classical History of music-Western Classical music, timelines of pieces listened to across the year. Language of music.

### Lower Key Stage 2: Year 3/4 (Cycle A) (Also: Ukelele club, school choir.)

**Topic:** Let Your Spirit Fly

**Key Themes:** R&B

Pulse, rhythm and pitch

**Topic:** Christmas

**Key Themes:** Production!

Rehearsal, performance, live audience.

**Topic:** Three Little Birds

**Key Themes:** Reggae (Bob Marley)

Storytelling, creativity, PSHE, friendship, acceptance, using your imagination.

**Topic:** Bringing Us Together

**Key Themes:** Disco Friendship, being kind to one another, respect, accepting everybody, peace, hope and unity.

### Lower Key Stage 2: Year 3/4 (Cycle B) (Also: Ukelele club, school choir.)

**Topic:** Mamma Mia

**Key Themes:** ABBA Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden

**Topic:** Christmas

**Key Themes:** Production!

Rehearsal, performance, live audience.

**Topic:** Playing in a Band!

**Key Themes:** What stories does music tell us about the past?

Composition - When the Saints go Marching In

**Topic:** The Show Must Go On!

**Key Themes:** How does music connect to the environment?

Composition - You can see it through, The Octopus Slide

### Upper Key Stage 2: Year 5/6 (Cycle A) (Also: Ukelele club, school choir, Cathedral concert.)

**Topic:** Compose with the Dragon Song

**Key Themes:** Improvise and Compose Music for a range of purposes. Appreciate and understand a wide range of high quality live and recorded music drawn from different cultures.

Recorders - Puff the Magic Dragon-learn to play (recorders/glockenspiels)

**Topic:** Hip Hop

**Key Themes:** Composition, musical knowledge, Performance in front of an audience

**Topic:** Grime

**Key Themes:** Composition, musical knowledge, Performance in front of an audience

**Topic:** Fresh Prince of Bel Air

**Key Themes:** Introducing DEF using recorder and glockenspiel

**Topic:** Leavers Production

**Key Themes:** Production (2)

Rehearsal, performance, live audience.

### Year 5/6 (Cycle B)

**Topic:** Famous Composers

**Key Themes:** Listen and appraise famous composers, recognise orchestral instruments, learn how an orchestra is organised-sections-instruments, role of the conductor, some historical periods of classical music, famous orchestras of the world, how to join an orchestra

**Topic:** Happy (Charanga)

**Key Themes:** Happy by Pharrell Williams - a Pop song with a Soul influence about being happy. What makes you happy?

**Topic:** Classroom Jazz 2 (Charanga)

**Key Themes:** All the learning is focused around two tunes: Bacharach Anorak and Meet The Blues.

**Topic:** You've got a Friend (Charanga)

**Key Themes:** Reading basic musical notation, playing different notes, counting in time. (see Charanga unit)

**Topic:** Leavers Production

**Key Themes:** Production (2)

Rehearsal, performance, live audience.

### Key subject specific vocabulary (Tier 3 vocab) embedded and revisited during study of Music at Little Melton:

Pulse – the regular heartbeat of the music; its steady beat. ● Rhythm – long and short sounds or patterns that happen over the pulse. ● Pitch – high and low sounds. ● Tempo – the speed of the music; fast or slow or in-between. ● Dynamics – how loud or quiet the music is. ● Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin. ● Texture – layers of sound. Layers of sound working together make music very interesting to listen to. ● Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending. ● Notation – the link between sound and symbol/Pulse – the regular heartbeat of the music; its steady beat. Orchestra, classical, composer, names of notation duration, names of notes in treble clef. Staff, stove.

### We believe these skills are important for life because:

We want children to appreciate different types of music from around the world, and be able to recognise common features of them.

We want them to start to develop a life long love of music from this basis.

We want children to have had experience of performing in front of an audience, singing, and using different instruments.